

ADIEU
FOR ORCHESTRA

NINA C. YOUNG

MARCH 2008
(REVISED JANUARY 2010)

Adieu
for Orchestra
Approximate Duration: 8 minutes

This piece is written in memory of Igor Loch (1917-2008)

Instrumentation:

Piccolo
Flute
2 Oboes
2 Clarinets in B-flat
2 Bassoons

4 Horns
2 Trumpets in B-flat
2 Trombones
Tuba

Percussion 1
Vibraphone
Bass Drum
Tam-Tam (shared with percussion 2)
Medium Suspended Cymbal, soft mallets (shared with Percussion 2)

Percussion 2
Glockenspiel
Tubular Bells (crotales can be substituted if Tubular Bells are unavailable)
Tam-Tam (shared with Percussion 1)
Medium Suspended Cymbal, soft mallets (shared with Percussion 1)
Large Suspended Cymbal, soft mallets
Nipple Gongs (large-medium, if possible) - pitches: C, E-flat, G

Harp

Strings (min. 4 4 3 3 2)

The score is written in C. However, contrabass, piccolo, and glockenspiel maintain their octave transpositions.

Programme Notes:

Written in 2008, revised in 2010, Adieu is an elegy to Igor Loch (1917 – 2008). The composition of the work served as an emotional outlet to resolve my conflicts with the death of a loved one. The work comments on the beauty and fragility of life, yet also on the calmness and relief of death. The work contains three core harmonies, which are orchestrated, re-orchestrated, and juxtaposed to shift our perspectives on their sonic and emotional implications.

ADIEU

FOR ORCHESTRA

NINA C. YOUNG

Score

In memory of Igor Loch (1917 - 2008)

$\text{♩} = 80$

The score is for a 4/4 piece in G major, marked with a tempo of quarter note = 80. The instrumentation includes Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1&2 & 3&4, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Percussion I (Bass Drum), Percussion II (Nipple Gongs, Medium Cymbal), Harp, Violin 1 & 2, Viola, Cello, and Contrabass. The score is divided into two systems. The first system covers measures 1-10, and the second system covers measures 11-20. Dynamics range from *ppp* to *fp*. The woodwinds and strings play sustained notes with various dynamics and articulations. The percussion parts feature rhythmic patterns on the bass drum, nipple gongs, and medium cymbal. The harp part includes a chord list: $D_4, C_4, B_3, E_3, F_3, G_3, A_3$. The strings play a sustained accompaniment, with the violins marked *con sord.* and *ppp*. The violas, cellos, and contrabasses play sustained notes, with the contrabass marked *pp*. The brass instruments play sustained notes, with the trumpets marked *mp* and *fp*, and the trombones marked *p* and *mf*. The horns play sustained notes, with the first horn marked *p* and *cresc.*, and the second horn marked *p*. The piccolo plays a melodic line, starting with *pp* and ending with *fp*. The flute plays a melodic line, starting with *pp* and ending with *mp*. The oboes play a melodic line, starting with *pp* and ending with *f*. The clarinets play a melodic line, starting with *pp* and ending with *mp*. The bassoons play a melodic line, starting with *pp* and ending with *p*. The percussion I part features a rhythmic pattern on the bass drum, starting with *fp* and ending with *p*. The percussion II part features a rhythmic pattern on the nipple gongs and medium cymbal, starting with *n* and *mf*, and ending with *p*. The harp part features a sustained accompaniment, starting with *f* and ending with *mp*. The violin I part features a sustained accompaniment, starting with *ppp* and ending with *f*. The violin II part features a sustained accompaniment, starting with *ppp* and ending with *mp*. The viola part features a sustained accompaniment, starting with *ppp* and ending with *mp*. The cello part features a sustained accompaniment, starting with *pp* and ending with *p*. The contrabass part features a sustained accompaniment, starting with *pp* and ending with *p*.

Picc. *fp* *f* *ff*
 Fl. *ff*
 Ob. 1 *fp* *ff* *mp* *n*
 Ob. 2 *ff* *mp* *n*
 Cl. 1 *ff*
 Cl. 2 *ff*
 Bsn. 1 *ff* *mp* *n*
 Bsn. 2 *ff* *mp* *n*
 Hn. 1&2 *ff* *n*
 Hn. 3&4 *ff* *n*
 Tpt. 1 *ff* *n*
 Tpt. 2 *fp* *ff* *n*
 Tbn. 1 *ff* *n*
 Tbn. 2 *ff* *n*
 Tuba *ff* *n*
 Perc. I Tam-Tam *f* *ff* Large Cymbal *p*
 Perc. II Tubular Bells *f*
 Hp. *ff* *n*
 Vln. 1 *ff* *n*
 Vln. 2 *ff* *n*
 Vla. *ff* *n*
 Vc. *ff* *mf*
 Cb. *ff* *f* *p*

A
14

Picc. *mp*

Fl. *mp*

Ob. 1

Ob. 2

Cl. 1 *pp* *mp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2

Hn. 1&2 *pp* *n* *p*

Hn. 3&4 *pp* *n* *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2 *pp*

Tuba *pp*

Perc. 1 *p* *mp*
Vibraphone

Hp. *mp*

Vln. 1 *ppp* *tender* *div.* *unis.* *div.* *unis.* *div.* *unis.* *div.*

Vln. 2 *ppp* *tender* *div.* *senza vib. unis.* *vib. div.* *senza vib. unis.* *vib. div.* *senza vib. unis.* *vib. div.*

Vla. *ppp* *tender* *senza vib.* *vib.* *senza vib.* *vib.* *senza vib.* *vib.*

Vc. *con sord. senza vib*

Cb. *p* *pizz.*

B

23

Picc. *(mp)* *mf*

Fl. *(mp)* *p* *mf*

Ob. 1 *mp* *n* *mp*

Ob. 2 *p*

Cl. 1 *(mp)* *mp* *mf* *n* *mp*

Cl. 2 *mp* *n* *mp*

Bsn. 1 *mp* *n* *mp*

Bsn. 2 *mp* *mf* *n* *mp*

Hn. 1&2 *(p)* *ouvert 1.* *mp* *n* *mp*

Hn. 3&4 *(p)* *ouvert IV.* *mp* *mf* *n* *mp*

Tpt. 1

Tpt. 2

Tbn. 1 *pp* *p*

Tbn. 2

Tuba *pp*

Perc. 1 *(mp)* *sed.* *** *sed.*

Perc. 2 *Nipple Gongs* *mp* *mp*

Hp. *(mp)* *B*

Vln. 1 *unis.* *n* *pp* *div. senza vib.*

Vln. 2 *senza vib. unis.* *n* *pizz.* *p* *arco* *pp* *senza vib.*

Vla. *senza vib.* *n* *pp* *senza vib.*

Vc. *(p)* *n* *pizz.* *p*

Cb. *(p)*

74

Picc. *mf* *n* *mf* *mf*

Fl. *mf* *n* *mf* *mf*

Ob. 1 *mp*

Ob. 2

Cl. 1 *mf* *n* *mp*

Cl. 2 *mf*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1&2 *mp*

Hn. 3&4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2

Tuba

Perc. 1 *fp* *mf* *p* *mp*

Perc. 2 *mp* *mf* *mf*

Hp. *mp*

Vln. 1 *mp* *unis.*

Vln. 2 *mp*

Vla.

Vc. *mf* *pp* *pizz.* *mf*

Cb. *mf*

Picc. *mf* *p*

Fl. *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mf* *p* *mp* *mp*

Cl. 2 *mf* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1&2 *p* (*p*)

Hn. 3&4 *p* con sord. (*p*)

Tpt. 1 *p* con sord. (*p*)

Tpt. 2 *p* (*p*)

Tbn. 1

Tbn. 2

Tuba

Perc. 1 *mf* *ppp* *p* *n* *ppp* *p*

Perc. 2 *mp* *mp* *n* *mp*

Medium Cymbal

Large Cymbal

Bass Drum

Hp. *f* C₄ F₄

Vln. 1

Vln. 2 *mp* vib.

Vla. *mp* vib.

Vc. *mp* vib. arco *mp* *mp*

Cb. *mf* *mf*

88

Picc. *mp* *mf* *mf* *f* *mf*

Fl. *mp* *mf* *f* *mf*

Ob. 1 *mp* *mf* *mf* *f* *mp* *mf*

Ob. 2 *p* *mf* *f* *mf*

Cl. 1 *mp* *mf* *f* *mf*

Cl. 2 *mp* *mf* *f* *mp*

Bsn. 1

Bsn. 2

Hn. 1&2 *f* *mf*

Hn. 3&4 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tuba

Perc. 1 *n* *ppp* *p* *mf* *mp* *p* *mf* *mp* *p* *mf*

Perc. 2 *pp* *pp* *mp* *pp* *mp* *mf* *mf*

Tam-Tam

Nipple Gongs

88

Hp. *C₄ F₄* *mf*

Vln. 1 *mp* *mp* *p* *mp* *n*

Vln. 2 *mp* *mp* *p* *mp* *n*

Vla. *mp*

Vc. *mp* *mp* *mf*

Cb.

senza sord.

senza sord.

III.

I

124

Picc. *n p*

Fl. *n p*

Ob. 1 *n p*

Ob. 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *n p*

Bsn. 2 *n p*

Hn. 1&2 *mp pp*

Hn. 3&4 *mp*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1 *mf* *pp* *mp*

Perc. 2 *mp p*

Hp. *p mp*

Vln. 1

Vln. 2 *pp* sul tasto div.

Vla.

Vc. *p*

Cb. *p*

Tubular Bells

Glockenspiel

133

Picc.

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

133

Hn. 1&2

Hn. 3&4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Perc. 1

Perc. 2

Hp.

Medium Cymbal

Glockenspiel

Vibraphone

133

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sul tasto

2 stands

ord.