

THE MOON IN THE WATER

FOR MEZZO SOPRANO AND CHAMBER WIND ENSEMBLE

NINA C. YOUNG

THE MOON IN THE WATER
for mezzo soprano and chamber wind ensemble

written for the *orkest de ereprijs* (YCM 2011)
January 2011
Approximate duration: 3 min. 25 sec.

INSTRUMENTATION:

Piccolo
1 Flute
B-flat Clarinet (doubling Bass Clarinet)
Bass Clarinet
Soprano Saxophone
Baritone Saxophone

French Horn
B-flat Trumpet
2 Trombones
Tuba

Percussion
Xylophone
Vibraphone
Triangle
Splash Cymbal
Suspended Cymbal
Timpani (25")
Bass Drum

Piano

Mezzo Soprano

Electric Guitar
Electric Bass

TEXT:

The piece sets an ancient Japanese Haiku by Choushuu (聴秋) [public domain*]

碎けても
碎けてもあり
水の月

Both the Japanese Romanji and English translation are used.

Kudakete mo
kudaketemo ari
mizu no tsuki

The moon in the water;
Broken and broken again,
Still it is there.

*The text can be found at: *Haiku* by R.H. Blyth in four volumes, vol. III pg. 375

Full Score in C

THE MOON IN THE WATER

broken and broken again, still it is there.

NINA C. YOUNG

$\text{♩} = 80$

Piccolo
Flute 1
Clarinet
Soprano Sax.
Baritone Sax.

Horn
Trumpet
Trombone 1
Trombone 2
Tuba

Vibraphone
Percussion

Piano

Mezzo-Soprano

Electric Guitar
Electric Bass

pp *mf* *p* *mp*
mf *7* *6* *6*
mf *6* *6* *5*
p *p* *3* *5*
mf *mf* *mf* *mf*

blow air
n < mf *n < mf* *n < mf* *n < mf*

blow air
n < mf *n < mf* *n < mf* *n < fp*

fpp *p*

pp *fpp* *fpp* *p*

n < pp < *mf* *p mp* *mf*
mf *mf* *mf* *Bass Drum*

8va
silently depress indicated keys
scrape with guitar pick on accents

p

80

Clean
VII-VIII
Vol: mf

V

3

mf

The Moon In The Water

The Moon In The Water

3

9

Picc. *pp*

F1. 1 *pp* *pp* *p* *pp*

Cl. *p* *n* *p* *p*

S. Sx. *p* *pp*

B. Sx. *ppp* *pp*

9

Hn. *pp* *n* *p*

Tpt.

Tbn. 1

Tbn. 2

Tuba *pp*

Timpani *pp* *f* to vibraphone

Pno. *pp* *mp* *mf* *mf* *mf*

Mezzo gradually transition from consonant to vowel
mf *p* *mp* *mf* *p* *mf*
ts - su - [u] k-k-k - k - k - ki. The moon *mf* *mf*

E.Gtr. *Lead (high gain)* *mp* *mf* *Dirty* *mf* *mf*

E.B.

The Moon In The Water

13

Picc. *p*

F1. 1 *b*[‡]

Cl. *tr*[‡]

S. Sx. *n*

B. Sx. *mp*

Hn. *pp*

Tpt. *Con sord.* *p*

Tbn. 1

Tbn. 2 *n* *pp*

Tuba *3*

Vib. *Vibraphone* *p* *pp* *Rd.*

Pno. *6* *mp* *Rd.*

Mezzo *(n)*

E.Gtr. *IX* *p* *p*

E.B. *mp* *3*

The Moon In The Water

5

17

Picc. **B** souffle 6 pp p n

Fl. 1 pp pp blow air 6 p n

B. Cl. p n blow air to clarinet

S. Sx. p pp p

B. Sx.

Hn. blow air

Tpt. blow air Senza sord.

Tbn. 1 Con sord. blow air Senza sord.

Tbn. 2 blow air

Tuba p

Vib. 5 Suspended Cymbal Triangle

Perc. p pppp

17 Pno. p 6 3 pppp 8vb Red.

Mezzo mp in the wa - ter; moon n

E.Gtr. pp p 6

E.B. p p

The Moon In The Water

22

Picc. *souffle* (d) *ppp*

F1. 1 *souffle* (d) *ppp*

Cl. *p* *pp*

S. Sx. *souffle* (d) *ppp*

B. Sx. *p* *pp*

Hn. *p* (3) (3)

Tpt.

Tbn. 1

Tbn. 2

Tuba

Vib. *pp* *z* (3)

Perc. *p* *pp* Bass Drum *n*

Pno. *pp* (8vb) -

Mezzo

E.Gtr. XII *pp*

E.B. *mp*

The Moon In The Water

7

C ♩ = 110

Picc. *pp* *pp* *pp* *pp*

Fl. 1 *pp* *p* *p* *p*

Cl. *tr* *n* *n* *n* *n*

S. Sx. *pp* *pp*

B. Sx. *p* *pp* *p* *pp*

Hn. *pp*

Tpt.

Tbn. 1 *p*

Tbn. 2

Tuba

Vib. *p*

Vibrphone

Triangle

Perc. *p*

Pno. *p* *pp* *p* *pp* *p* *pp* *p*

Mezzo *mp* *mf*

Ku da ke te mo a - ri Ku -

E.Gtr. *p*

E.B.

The Moon In The Water

31

Picc. *p* *p* *mf* *pp* *mf* *pp*

Fl. 1 *p* *p* *mp* *mp*

Cl. *p* *trb* *mf* *p* *p*

S. Sx. *pp* *pp* *pp* *pp*

B. Sx. *pp* *pp* *p*

Hn. *pp* *pp* *pp* *pp*

Tpt. *pp* *mf* *pp* *mf*

Tbn. 1 *pp* *p* *pp* *pp*

Tbn. 2 *p*

Tuba *p*

Vib.

Perc.

Pno. *p* *pp* *pp* *mf* *Ad.*

Ad. * *Ad.* *

Mezzo - - - da-ke - te mo a - - - ri Bro - ken and bro - ken and bro - ken a - gain,

E.Gtr. VIII

E.B.

The Moon In The Water

9

Picc. *mp*

Fl. 1 *mp*

Cl.

S. Sx.

B. Sx. *mf*

Hn.

Tpt. *mf*

Tbn. 1

Tbn. 2

Tuba *mp* *p* *f*

Xyl. to xylophone *mf*

Perc.

Pno.

Mezzo Bro - ken and bro - ken and bro - - - ken.

E.Gtr. VI VII VI VII VI VII *mf* *p*

E.B.

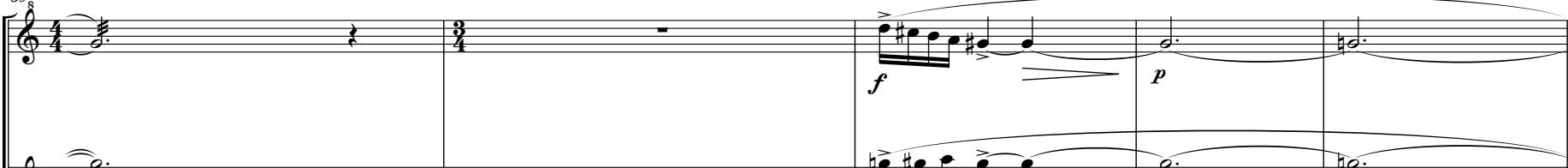
D $\text{♩} = 200$

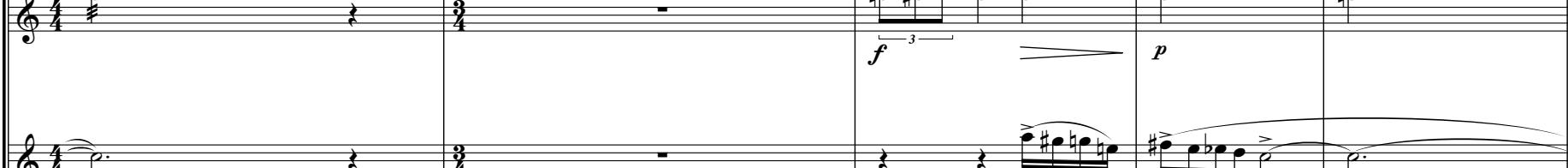
Xylophone

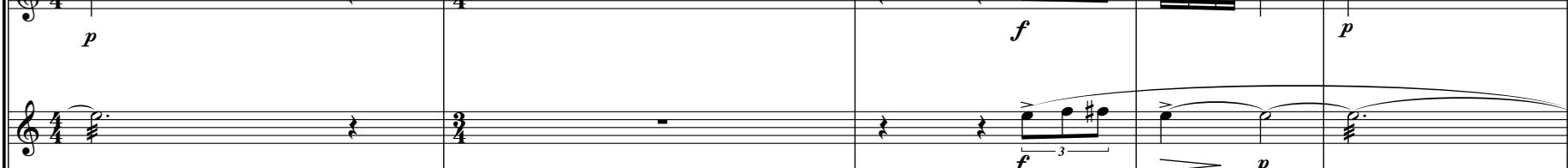
D $\text{♩} = 200$

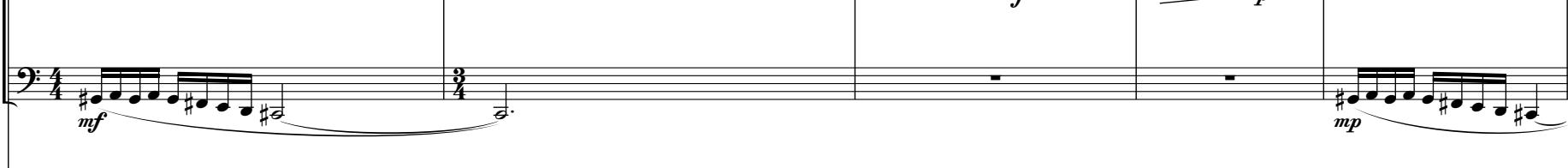
The Moon In The Water

39

Picc. 

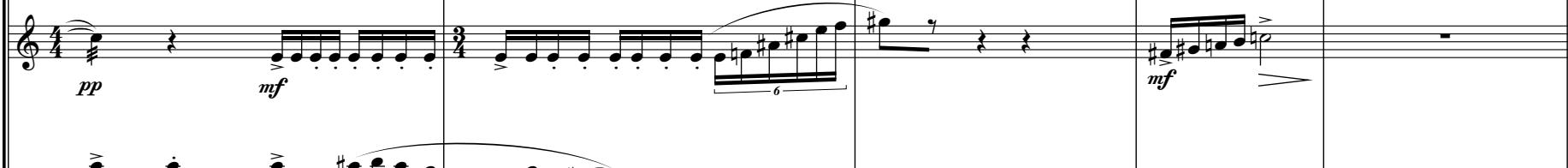
Fl. 1 

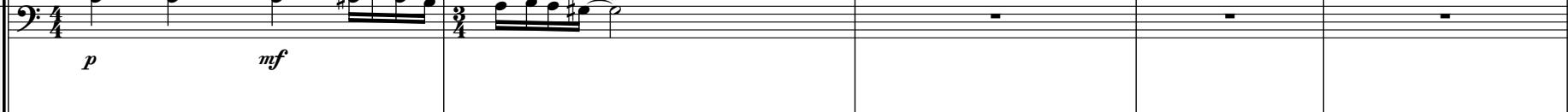
Cl. 

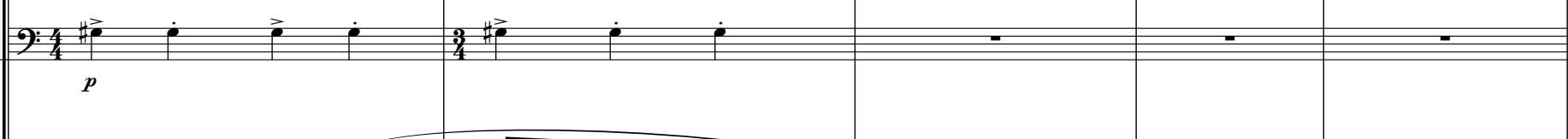
S. Sx. 

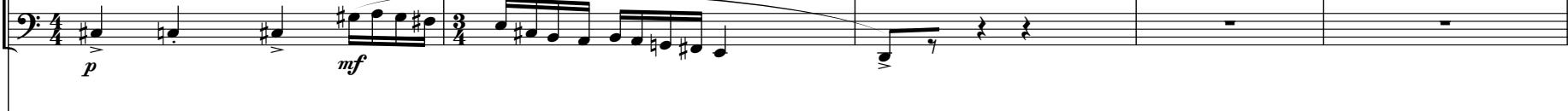
B. Sx. 

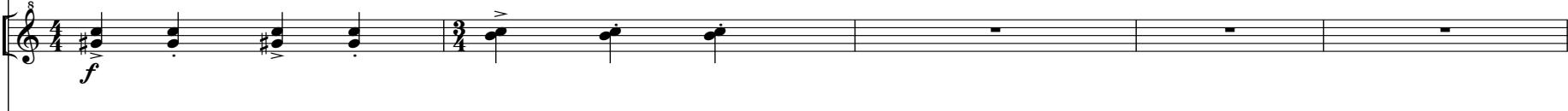
Hn. 

Tpt. 

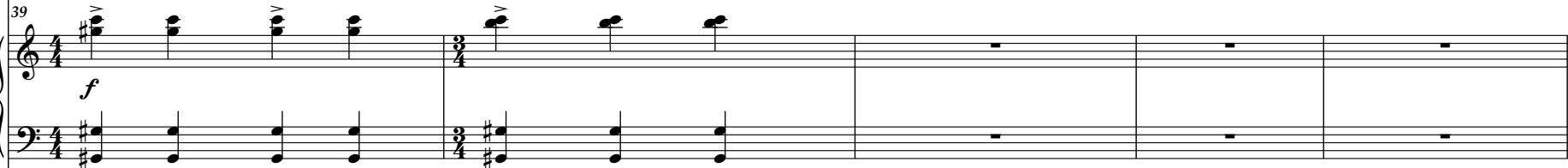
Tbn. 1 

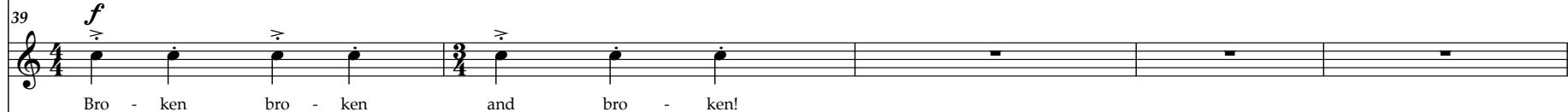
Tbn. 2 

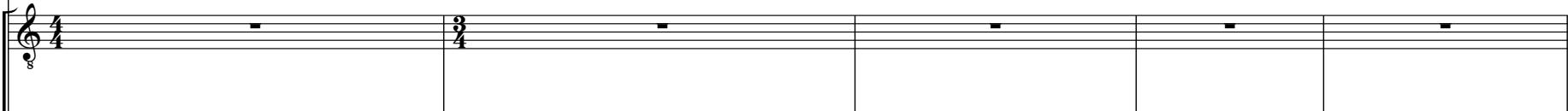
Tuba 

Xyl. 

39

Pno. 

Mezzo 

E.Gtr. 

E.B. 

44

Picc.

Fl. 1

Cl.

S. Sx.

B. Sx.

Hn.

Tpt.

Tbn. 1

Tbn. 2

Tuba

Xyl.

44

Pno.

Mezzo

E.Gtr.

E.B.

The score consists of two systems of music. The first system (measures 1-4) features woodwind and brass instruments (Picc., Fl. 1, Cl., S. Sx., B. Sx., Hn., Tpt., Tbn. 1, Tbn. 2, Tuba) with sparse notation. The second system (measures 5-8) introduces the piano (Pno.) and mezzo-soprano (Mezzo). The piano part is mostly sustained notes with dynamics p and f. The mezzo-soprano part enters in measure 5 with the lyrics "A - gain bro - ken!" followed by "And bro - ken bro - ken". The score concludes with a distorted electric guitar (E.Gtr.) part in measure 8, marked "Heavily Distorted".

The Moon In The Water

49

Picc. -

Fl. 1 -

Cl. -

S. Sx. p - mp -

B. Sx. p - mp -

Hn. -

Tpt. -

Tbn. 1 -

Tbn. 2 -

Tuba -

Xyl. -

Pno. (8va) -

Mezzo a - gain bro - ken bro - ken bro - ken!

E. Gtr. -

E.B. -

The Moon In The Water

13

54

Picc. Fl. 1 Cl. S. Sx. B. Sx.

Hn. Tpt. Tbn. 1 Tbn. 2 Tuba

Xyl. Perc.

Pno.

Mezzo

E. Gtr. E. B.

The Moon In The Water

60

Picc.

Fl. 1

Cl.

S. Sx.

B. Sx.

Hn.

Tpt.

Tbn. 1

Tbn. 2

Tuba

Xyl.

Pno.

Mezzo

E.Gtr.

E.B.

mp

bro-ken bro-ken bro-ken bro-ken and bro-ken and bro-ken bro-ken bro-ken and bro-ken bro-ken and bro-ken bro-ken bro-ken

69

Picc. **F**

Fl. 1

Cl.

S. Sx.

B. Sx. f

Hn. mf p

Tpt. f p

Tbn. 1 f

Tbn. 2 f p

Tuba f f p

Xyl. f p

Pno. f p

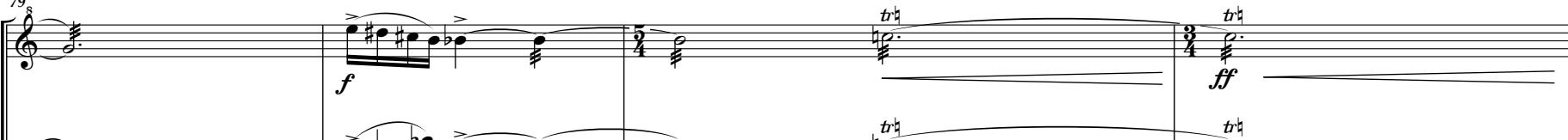
Mezzo
bro - ken a - - - gain, And bro - ken bro - ken

E.Gtr. f p

E.B. f p

The Moon In The Water

79

Picc. 

Fl. 1 

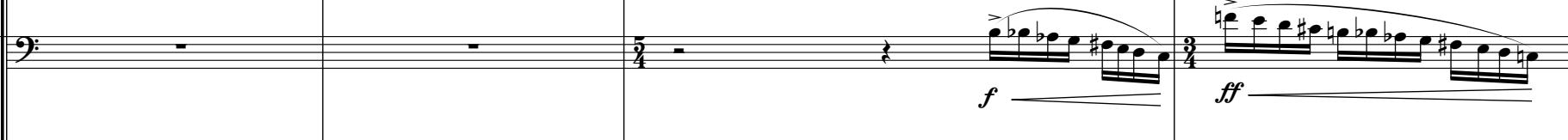
Cl. 

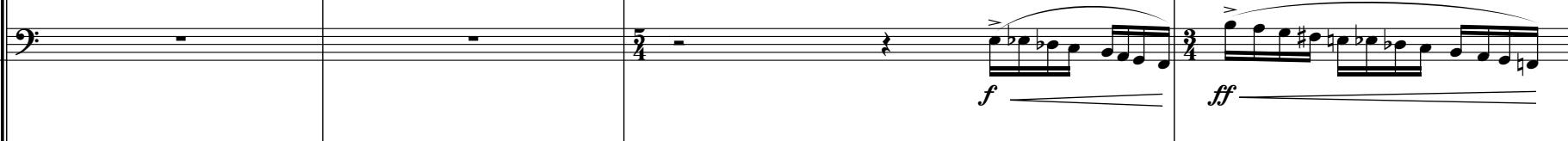
S. Sx. 

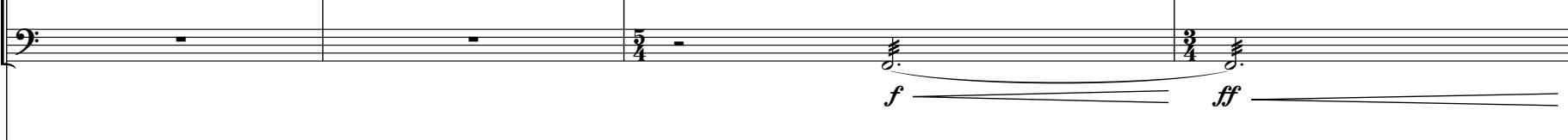
B. Sx. 

Hn. 

Tpt. 

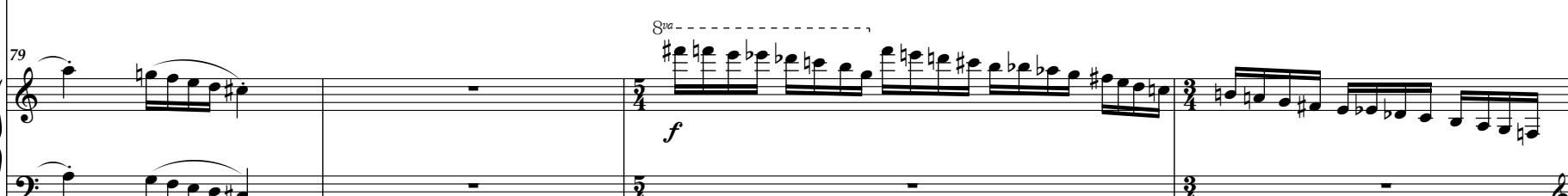
Tbn. 1 

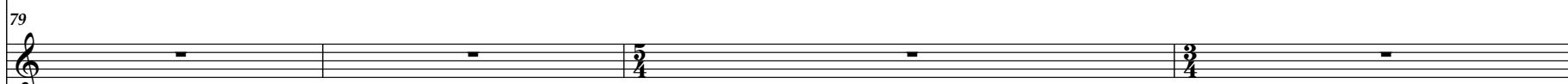
Tbn. 2 

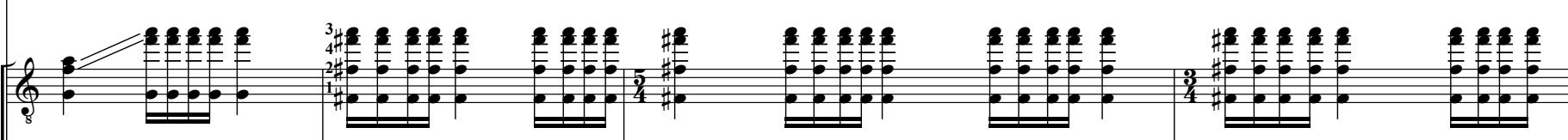
Tuba 

Xyl. 

79

Pno. 

Mezzo 

E.Gtr. 

E.B. 

18

The Moon In The Water

Picc. *fff*

Fl. 1 *fff*

Cl. *fff* to bass clarinet

S. Sx. *fff*

B. Sx. *fff*

Hn. *fff*

Tpt. *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tuba *fff*

Bass Clarinet *p*

Perc. *ppp* Bass Drum *fff* Spash Cymbal *pp* to vibraphone *n*

Pno. *fff*

ff *pp*

p

Mezzo *ffff*

E. Gtr. *f* let fade naturally

E. B. *ff* let fade naturally *p*

ku - da - ke - te mo ku - da - ke - te - mo a - ri!

E. Gtr. *f* let fade naturally

E. B. *ff* let fade naturally *p*

XIV

91

Picc. *p* — *n*

Fl. 1 *p* — *n*

B. Cl. *n* — *ppp* — *n*

S. Sx. *p*

B. Sx.

Hn.

Tpt.

Tbn. 1

Tbn. 2

Tuba

Vib. *Vibrphone* *pp* — *n* — *ppp* — *pp* *ppp*

Pno. *p* — *pppp* — *pp*

Mezzo *p* — *3* — Still it is — there. —

E.Gtr. *Clean* 1 IX 12 3 5 A.H. 21

E.B. *pp* — *3* —