

NINA C. YOUNG

Composer & Sound Artist

EDUCATION:

- Columbia University: D.M.A. in Music Composition – ABD; Expected June 2016
- McGill University: M.Mus in Composition (2011)
- Massachusetts Institute of Technology: B.S. in Music (2007), B.S. in Ocean Engineering (2007)
- Composition Instructors (long term):
Sean Ferguson, Brad Garton, Georg Friedrich Haas, Fred Lerdahl, George Lewis, Keeril Makan
- Composition Instructors (short term):
Richard Carrick, Peter Child, Michael Gandolfi, John Harbison, Philippe Leroux, Jean Lesage, David Ludwig, John Rea, Kaija Saariaho, Ronald Bruce Smith, Steven Stucky, Chris Theofanidis, George Tsontakis

RESEARCH EXPERIENCE:

- Columbia University Computer Music Center (CMC), 2011 – present
- CIRMMT (Centre for Interdisciplinary Research in Music Media and Technology), 2008 – 2011
Research Assistant in the Expanded Music Practice axis (Sean Ferguson)
- McGill Digital Composition Studios (DCS): Studio, teaching, and research assistant, 2008 – 2011
- MIT Media Lab: Research Assistant to Tod Machover's Hyperinstruments and Opera of the Future groups, 2006 – 2008

AWARDS / HONORS / FELLOWSHIPS:

- Frederic A. Juilliard / Walter Damrosch Rome Prize in Musical Composition, 2015-16
- American Composers Forum National Composition Contest Winner, 2015
- IRCAM Cursus I- selected composer (declined), 2015-16
- Aspen Music Festival and School Jacob Druckman Prize for Orchestra Composition, 2014-15: **Agnosco Veteris**
- Salvatore Martirano Memorial Composition Award, First Prize, 2014: **Traced Upon Cinders**
- American Academy of Arts and Letters Charles Ives Scholarship, 2014
- Milwaukee Symphony Composer Institute, 2014: **Fata Morgana** (version for orchestra)
- Nouvel Ensemble Modern (le NEM) 12th International Forum for Young Composers, 2014
- IAWM (International Alliance of Women in Music) New Music Competition Winner, Libby Larsen Prize, 2014: **Remnants**
- Nutrire La Musica International Composition Competition of the Milan EXPO, Finalist and Commissioned Composer, 2014
- Aspen Music Festival and School: Susan and Ford Schumann Center for Composition Studies Fellowship, 2014
- Lake George Music Festival Composition Competition, Winner, 2014: **Memento Mori - Phase I**
- RED NOTE New Music Festival Composition Competition, Honorable Mention, 2014: **Tethered Within**
- New York Youth Symphony First Music Commissions, Honorable Mention, 2014
- American Composers Orchestra 22nd Annual Underwood New Music Readings, Audience Choice Award, 2013: **Remnants**
- Tanglewood Music Center Composition Fellow, 2013
- SEAMUS/ASCAP Student Commission Competition, 1st Place, 2013: **Sun Propeller**
- Wild Rumpus Commissioning Project, Winner, 2013
- USF New Music Consortium International Call for Scores, Winner – Electronic Category, 2013: **Sun Propeller**
- University of Iowa SCI Conference Competition, Winner, 2013: **Sun Propeller**
- Atlantic Music Festival, Composition Fellow, 2012
- Bennington Chamber Music Conference, Composer Fellow, 2012
- IAWM New Music Composition Competition, Pauline Oliveros Prize, 2011: **Kaschei**
- Columbia University Faculty Fellow – Department of Music, 2011-2016
- Orkest de ereprijs: 17th International Young Composers Meeting, 2011
- BMI Student Composer Awards, 2010: **Kolokol**

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SELECTED COMMISSIONS:

- Nouveau Classical Project and the the Koussevitzky Music Foundation at the Library of Congress: **Making Tellus: Sketches of a Cosmogram for the Anthropocene**, a multimedia work for bass voice, female vocal trio, mixed chamber ensemble, electronics, and video, 2017-18
- American Composers Orchestra (Orchestra Underground), with support of the Jerome Foundation: **Out of whose womb came the ice** for baritone voice, orchestra, and generative video, 2017-18
- American Brass Quintet – new work for brass quintet and interactive electronics, 2017.
- Ensemble Échappé and violist Jocelin Pan – new viola concerto, 2016-17.
- Modern Works – new work for accordion, violin, cello and electronics, 2016: **The Wilhelm Effect**
- Marilyn Nonken, 2016 – new solo piano as part of the Grisey's *Vortex Temporum Commissioning Project*
- wild Up ensemble supported by the American Composers Forum 2015 National Composition Contest: **When Eyes Meet**
- Aspen Music Festival Jacob Druckman Prize – Robert Spano and the Aspen Philharmonic Orchestra, 2015: **Agnosco Veteris**
- Divertimento Ensemble via the Nutrire la Musica Composition Competition for the 2015 Italian Pavilion at the Milano Expo: **Rising Tide**
- Steve Dibner, Brad Balliett, and the Metropolis Ensemble, 2015: **Fleeting Musings and Restless Pause: A Bassoon Pocket Concerto**
- Nouvel Ensemble Moderne 2014 Forum: **Vestigia Flammae**
- Tanglewood Music Center Symphonic Brass Ensemble, 2014: **Fata Morgana**
- SEAMUS/ASCAP Student Commission Competition (for pianist Kathleen Supové), 2013/15: **Metal Works**
- Jocelin Pan (violist) and Daniel James (flautist), 2013: **L'heure bleue**
- Sixtrum percussion ensemble, 2012-13: **Etched in Sand**
- CIRMMT Expanded Musical Practice Axis, 2010-11: **Kashchei**

FESTIVALS / RESIDENCIES / GUEST APPEARANCES:

- Riot Ensemble (UK), Composer-in-Residence 2016-17
- Roosevelt University (Chicago), guest composer, Feb 2016
- Liquid Music presented by the SPCO, guest composer and electronic performer with Miranda Cuckson, 2015
- Ensemble Échappé (NY), Composer-in-Residence 2015-17
- Ensemble 212 (NY), Composer-in-Residence, 2015-16
- Aspen Music Festival and School, guest composer, 2015
- Wild Up with LA Phil's Next on Grand, guest composer, 2015
- Creative Dialogue VII Symposium (Finland), composer, Musica Nova Helsinki, 2015
- Kimmel Harding Nelson Center for the Arts (NE), Artist Residence, 2015
- Nouvel Ensemble Moderne 12th International FORUM (Montreal, QC), composer, 2014
- Third Practice Electroacoustic Music Festival (VA), guest composer, 2014
- Gérard Grisey, the spectral moment, and its legacy – Colloquium (Montreal, QC), guest composer, 2014
- University of Illinois at Urbana-Champaign Global Crossroads, Guest-in-Residence, 2014
- Lake George Music Festival (NY), guest composer, 2014
- Aspen Music Festival and School, composer fellow, 2014
- Tanglewood Music Center, guest composer, 2014
- SEAMUS Conference, composer, Miami, FL – 2011; St. Paul, MN – 2013; Wesleyan University – 2014
- N SEME (National Student Electronic Music Event) Conference, composer, Peabody Institute – 2011; Temple University – 2013
- Sixtrum Young Composers Lab (Montreal, QC), featured composer, 2013
- Tanglewood Music Center, composer fellow, 2013
- Austrian Cultural Forum's Moving Sounds Festival (NY), featured composer, 2013
- Westfield Festival of New Music, featured composer, 2013
- Electroacoustic Barn Dance, featured composer, 2012
- Domaine Forget New Music Session with the Nouvel Ensemble Moderne (St. Irénée, QC), composer, 2009

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INVITED LECTURES / GUEST TEACHING:

- American Academy in Rome, Villa Aurelia, Rome, Italy, 2016
Shoptalk lecture on my compositional process and the integration of electronic music studio techniques into purely instrumental composition.
- Roosevelt University, Chicago, IL, 2016
Guest composition lessons to six graduate and undergraduate students, group masterclass, and lecture on my music.
- Université de Montréal, QC, 2014
Lecture on my music to graduate and undergraduate students enrolled in the NEM Forum course.
- Manhattan School of Music, New York, NY, 2013
Lecture on my music to the composition seminar.
- Atlantic Music Festival, Colby College, ME, 2012
Led graduate and undergraduate seminars on the history and composition of mixed music.
- Peabody Institute, Baltimore, MD, 2011
Lecture to Graduate Electronic Music Seminar: "What is the sound source? Using source material and spatialization as compositional solutions to integrating instrumental writing with electronics."

TEACHING EXPERIENCE:

- Columbia University Computer Music Center, Fall 2012 – Spring 2015

INTRO TO DIGITAL MUSIC:

Lecturer (Spring 2015) and Co-Lecturer (Fall 2014, with Brad Garton) for a skills-based, mixed undergraduate class on using digital tools and techniques to create and produce music. Topics included historical survey and listening, sequencing, audio recording, signal processing, and synthesis techniques and theory. Student projects were encouraged to experiment in a variety of genres: music concrète, ambient, glitch, pop, hip-hop, EDM, etc. Software: LogicPro, Ableton, Spear, basic MaxMSP.

<http://music.columbia.edu/cmc/courses/v2205/spring2015/>

<http://music.columbia.edu/cmc/courses/v2205/fall2014/>

PROGRAMMING AND ELECTRONICS FOR ART AND MUSIC (previously ELECTRONIC MUSIC II):

Teaching Assistant (Spring 2014, with Douglas Repetto) for an introduction to DIY electronics and text-based computer programming languages in the context of music and art-making. Topics included basic circuits, digital logics, microcontrollers (Arduino and Processing), sensors and actuators, Python.

<http://music.columbia.edu/cmc/courses/g6602/spring2014/>

COMPUTER MUSIC II:

Teaching Assistant / Co-Lecturer (Spring 2013, with Brad Garton) for a skills-based, graduate level, advanced computer music course on performance-interactivity. The class focused on exploring the interaction between performers and the on-going processes, or semi-autonomous musical procedures instantiated in software (MaxMSP, RTCMix) in addition to considering how hardware interfaces can connect with (and enhance?) these software processes.

<http://music.columbia.edu/cmc/courses/g6611/spring2013/>

INTERACTIVE SOUND AND VIDEO (previously ELECTRONIC MUSIC I):

Teaching Assistant / Co-Lecturer (Fall 2012 with Terence Pender; 2013, with Damon Holzborn) for an entry-level, skills-based class introducing MaxMSP, Jitter, Ableton, and Max for Live as tools for musical interactivity and improvisation. Students learned the aforementioned tools along with methods of data-mapping and computer-aided composition to compose and perform solo and group pieces.

<http://music.columbia.edu/cmc/courses/g6601/fall2012/>

<http://music.columbia.edu/cmc/courses/g6601/fall2013/>

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(TEACHING EXPERIENCE, continued:)

- McGill University Digital Composition Studios, Fall 2008 – Fall 2011

INTRODUCTION TO DIGITAL STUDIO COMPOSITION I (MUCO341):

Teaching Assistant (Fall 2008, with Eliot Britton) for a skills-based, undergraduate music composition course on MIDI, audio recording, and audio DSP software and hardware. In addition to hands-on activities and small-scale digital compositions, the course focused on critical listening and evaluation of the electronic and computer music repertoire. Software: LogicPro

INTRODUCTION TO DIGITAL STUDIO COMPOSITION II (MUCO342):

Teaching Assistant (Spring 2009 with Eliot Britton, 2010 with Anthony Tan, 2011 with David Adamcyk) for the follow-up skills-based, undergraduate music composition course to *Intro to Digital Studio Composition I*. The course focused on the composition and performance of a piece for solo performer and fixed media. Software: Logic Pro, AudioSculpt

ADVANCED DIGITAL STUDIO COMPOSITION I (MUCO541):

Teaching Assistant (Fall 2009, 2010 with Marlon Schumacher) for a skills-based, graduate music composition course using MaxMSP to create interfaces and frameworks for live, interactive mixed-music compositions.

SERVICE & TECHNICAL / ORGANIZATION EXPERIENCE:

- Co-founder and Co-Artistic Director of Ensemble Échappé (a new music sinfonietta, first season: 2015-16)
- Jury member of the 2nd Concorso Nazionale di Composizione "Francesco Agnello" (Rome, Italy), 2015
- Jury member of the 1st annual American Composers Forum NEXTNOTES High School Composition Awards, 2015
- Production member for *Making Tellus: Sketches of a Cosmogram for the Anthropocene* (2015 – present)
- General Manager of APNM – *The Association for the Promotion of New Music*: composer collective, publisher, concert production (2012 – August 2015)
- New York Women Composers Seed Grant Committee member, 2014
- Student member of Columbia University's 2013-14 Music Department Assistant Professor in Composition Search Committee
- Board Member of *Columbia Composers* (2012 – 2014)
- Computer Consultant for the McGill Marvin Duchow Music Library Music Student Computer Room (2010 – 2011)
- Reference Librarian at the McGill University Marvin Duchow Music Library (2010 – 2011)
- Co-founder and Administrator of *Stafylakis and Young Present: Designs in Harmony* Concert Series (2009 – 2011)
- Composer, Arranger, Sound Designer for Montreal-based dance studio *Les Ateliers Turcotte*. (2009 – 2012)
- Recording and Post Production Engineer for MIT's Lewis Music Library's *Oral History Archiving Project* (2008)
- Archiving Intern for the *Computer Music Journal (CMJ)* (2007 – 2008)
- Audio Engineer: recordings, live sound, electronics (2006 – current)
- Student Librarian at the MIT Lewis Music Library (2003 – 2007)

PROFESSIONAL AFFILIATIONS:

- ACF – American Composers Forum
- American Academy in Rome
- APNM – Association for the Promotion of New Music
- BMI – Broadcast Music Inc.
- CIRMMT – Centre for Interdisciplinary Research in Music Media and Technology
- Columbia CMC – Computer Music Center
- IAWM – International Alliance for Women in Music
- NYWC – New York Women Composers
- SEAMUS – Society of Electro-Acoustic Music in the United States

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WORKS LIST (WITH WORLD PREMIERES):Large Ensemble:

- Agnosco Veteris*** (2015), for orchestra [2222.4331, 3 perc., harp, pno., strings: 10.8.8.6.4] (~15:30)
Commissioned by the Aspen Music Festival as part of the 2014 Jacob Druckman Prize
Premiered July 15, 2015 – Aspen Philharmonic Orchestra, Stephen Mulligan – conductor, Benedict Music Tent, Aspen, CO
- Vestigia Flammae*** (2014), for ensemble [1121.1110, perc., pno., single strings] (~14:00)
Written for the Nouvel Ensemble Moderne Forum 2014
Premiered November 21, 2014 – Nouvel Ensemble Moderne – Salle Claude Champaign, Montreal, QC
- Fata Morgana*** (2014), for symphonic brass ensemble: [6.4.3.1 +2 perc.] (~09:15)
Commissioned by the Tanglewood Music Center
Premiered June 29, 2014 – Seiji Ozawa Hall, Lenox, MA
- Fata Morgana*** (2014), version for orchestra: [2222.4221.timp.,3perc., harp, pno, strings: 10 8 6 6 4] (~10:30)
Premiered August 10, 2014 – American Academy of Conducting at Aspen Orchestra, Oliver Hagen – conductor, Harris Hall, Aspen CO
- Traced Upon Cinders*** (2014), for chamber orchestra [1010.1110, perc., pno., egtr., single strings] (~11:00)
Written for Ensemble Either/Or (based on sketches from Etched in Sand)
Premiered Apr. 12, 2014 – DiMenna Center, New York, NY
- Remnants*** (2012), for orchestra (~11:15)
Premiered: April 9, 2013 – American Composers Orchestra – Underwood New Music Readings, New York, NY
- The Moon in the Water*** (2011), for mezzo-soprano and chamber wind ensemble (~03:45)
Written for the Orkest de ereprijs for the 2011 Young Composers Meeting.
Premiered Feb. 18, 2011 – Orkest de ereprijs, Apeldoorn, The Netherlands
- Not Waving But Drowning*** (2009), for mixed choir, solo viola, and piano (~10:50). Text by Stevie Smith.
Premiered Nov. 21, 2009 – Marcin Swoboda (viola), Thomas Carr (piano), Christ Church Cathedral, Montreal, QC
- Adieu*** (2008, rev. 2010), for orchestra (~08:00)
Premiered Mar. 20, 2010 – The Independent Orchestra and Chamber Players at McGill – Christ Church Cathedral, Montreal, QC

Chamber (Med./Large):

- Fleeting Musings and Restless Pause: A Bassoon Pocket Concerto*** (2015), for solo bassoon and chamber ensemble [fl, vla, cb, hp] (~05:30)
Steve Dibner, Brad Balliett, and the Metropolis Ensemble
Premiered October 11, 2015 – Brad Balliett and the Metropolis Ensemble, Le Poisson Rouge, New York, NY
- When Eyes Meet*** (2015), for 10 musicians [fl, cl, tbn, 2 perc, pno, egtr, vln, vla, vlc] (~07:00)
Commissioned by the American Composers Forum for the 2015 National Composition Contest
Premiered Sept. 11, 2015 – wild Up ensemble, REDCAT, Los Angeles, CA
- Rising Tide*** (2015), for flute, clarinet, percussion, piano, violin, cello (~08:30)
Written for the Divertimento Ensemble as part of the Nutrire la Musica Composition Competition.
Premiered Sept. 21, 2015 – Divertimento Ensemble, Milano EXPO Gates, Milan, Italy
- Spero Lucem*** (2015), for piano quartet (~06:00)
Written for the Creative Dialogue Symposium VII, hosted by the Sibelius Academy
Premiered Feb. 7, 2015 – Musica Nova Helsinki, Organo Hall, Helsinki Music Center, Finland

Tethered Within (2013), for eight musicians: a.fl, b.cl, pno, perc, 2 vln, vla, vlc (~05:45)

Written for the New Fromm Players of Tanglewood Music Center, read July 20, 2013, MA

Premiered Sept. 20, 2013 – Argento Chamber Ensemble, Moving Sounds Festival - Czech Center, New York, NY

Memento Mori - Phase I (of IV) (2013), for string quartet (~07:00)

Written for the JACK Quartet

Premiered Mar. 12, 2013 – JACK Quartet – The DiMenna Center, New York, NY

Etched In Sand (2013), for percussion sextet [mallet percussion] (~09:00)

Commissioned by Sixtrum percussion ensemble, read Jan. 30, 2013 – Sixtrum Percussion Composer Lab, Montreal, QC

Premiered Dec. 7, 2013 – Sixtrum - Salle Bourgie, Musée des Beaux-Arts de Montréal, QC

Canicule (2012), for clarinet, violin, violoncello, and piano (~06:00)

Commissioned by the Bennington Chamber Music Conference

Premiered Aug. 8, 2012 – Bennington Chamber Music Conference, Carriage Barn, Bennington College, VT

Remains (2011), for two pianos and two percussion (~11:00)

Written for Yarn/Wire.

Premiered Jan. 27, 2012 – Yarn/Wire, DiMenna Center for Classical Music, New York, NY

Kashchei (2010), for nine instruments and electronics (~19:00)

Commissioned by the McGill Contemporary Music Ensemble in partial completion of M.Mus Thesis.

Premiered Live@CIRMMT Series Feb. 8, 2011 – Multimedia Room – McGill, Montreal, QC

Chamber (Duos/Trios):**Prelude to Making Tellus** (2015), for bass voice, piano, contrabass (~06:00). Original text by Andrew R. Munn.Pilot project for *Making Tellus: Sketches of a Cosmogram for the Anthropocene*

Premiered April 19, 2015, Andrew Munn – bass, Rami Sariddine – piano, Julian Lambert – bass, Bard First Songs – Edward Pickman

Concert Hall, Longy School of Music, Cambridge, MA

L'heure bleue (2013), for flute and viola (~08:00)

Commissioned by Jocelin Pan and Daniel James

Premiered Dec. 5, 2013, The Juilliard School, New York, NY

Void (2013), for soprano, viola, and piano (~06:30). Text by Emily Dickinson.

Written for the Tanglewood Music Center

Premiered July 10, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA

Waltz in Sepia (2013), a theatrical work for violin, viola, and monophonic playback (~04:30)

Written for the 2013 New Fromm Players of the Tanglewood Music Center

Premiered Aug. 17, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA

Meditation (2013), for violin and violoncello (~05:00)

Written for the 2013 New Fromm Players of the Tanglewood Music Center

Premiered Aug. 17, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA

Creeping Ivy (2013), for flute and clarinet (~04:00)

Written for the 2013 New Fromm Players of the Tanglewood Music Center

Premiered Aug. 17, 2013, Seiji Ozawa Hall, Tanglewood Music Festival, MA

Kolokol (2010), for two pianos and electronics (11:09)

Student composer-in-residence commission – McGill University.

Premiered Mar. 19, 2010 – Yuxi Qin, Wensi Yan - Pollack Hall – McGill University.

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Solo:

Metal Works (2014), for piano and electronics (~27:00)

Commissioned by ASCAP/SEAMUS

Part 1 premiered March 27, 2014 by Kathleen Supové at the 2014 SEAMUS Conference – Wesleyan Univ., CT

Sun Propeller (2012), for violin and electronics (~10:00)

Written for Emily Westell

Premiered Mar. 24, 2012 – Emily Westell – Musical Interactivity Festival, Miller Theatre, New York, NY

Chatter (2011), for trumpet and electronics (~08:00)

Commissioned by Amy Horvey

Premiered Apr. 5, 2011 – Amy Horvey, Clara Lichtenstein Hall, Montreal, QC

Phonessence (2009), for bass clarinet and electronics (~14:00 – 16:00)

Premiered Mar. 8, 2009 – Stephen Davidson, Pollack Hall, McGill University, Montreal, QC

Drip (2007), for solo flute (~03:20)

Premiered April 12, 2008 – Shari Simpson – UNESCO – Paris, France

Purely Electroacoustic:

Mark as Unsent (2015), electronic composition / fixed media (05:45). Text by Nina C. Young.

March 27, 2015 – mise-en|Acoustic+ #2, MISE_EN_PLACE Bushwick, New York, NY

Bayu-bayu (2011), electronic composition / fixed media (09:00)

November 15, 2012 – Bulldog Bytes Concert Series, South Carolina State University, SC

October 20 – 16, 2015 – Truman Art Gallery of the New Horizons Music Festival, Kirksville, MO

Incubus (2010), electronic composition / fixed media (02:45)

March 31, 2011 – Designs in Harmony, The Lily Pad, Cambridge, MA

Theatre / Dance / Film:

Out, There Somewhere (2013), film score

Director: Garette Henson

Fidelio Production Logo (2012), fixed media

Audio for logo of Fidelio Productions.

BITE (2012), fixed media soundtrack (~5 min. of material). Audio for logo of Fidelio Productions.

Music for Fidelio Products film, BITE, directed by Mauricio Leiva-Cock

The Bald Soprano – Incidental Music (2010), for mixed instruments and electronics (fixed media and voice)

Commissioned by McGill TNC Theatre, care of Julien Naggar (director). Show opened March 10, 2010

Current as of October 2015.

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UPCOMING PROJECTS:

[new work] (2015), solo cello

Commissioned by Anssi Karttunen, to be premiered Oct. 29, 2015 – Scandinavia House, New York, NY

[new work] (2016), solo piano companion piece to Grisey's *Vortex Temporum*

Commissioned by Marilyn Nonken. To be premiered Spring 2016.

The Wilhelm Effect (2016), accordion, violin, violoncello, electronics

Commissioned by Madeleine Shapiro and Modern Works. To be premiered Fall 2016.

Viola Concerto (2016)

Commissioned by Jocelin Pan and Ensemble Échappé. To be premiered Spring 2017.

[new work] (2016), brass quintet

Commissioned by the American Brass Quintet. To be premiered Spring 2017.

Out of whose womb came the ice (2015), for baritone, orchestra [1111.1111, perc., harp, pno., strings: 86442], and optional generative video (~15:00). Original text by Nina C. Young and David Tinervia. Video by R. Luke DuBois.

Commissioned by the American Composers Orchestra with support of the Jerome Foundation

To be premiered during the ACO's 2017-18 Season.

Making Tellus: Sketches of a Cosmogram for the Anthropocene (2017-18) – evening-length, multimedia performance piece

Commissioned by Koussevitzky Music Foundation at the Library of Congress and the Nouveau Classical Project, supported by the 2015-16 Rome Prize in Musical Composition by the American Academy in Rome.

A 55-minute multimedia, performance piece incorporating music, sound sculpture, video projection, and fashion that addresses the topic of the Anthropocene. This reinterpretation of the traditional "cantata" is scored for bass voice, female vocal trio, mixed chamber ensemble and electronics; it narrates the sonic/visual timeline of the human role in changing the geology of Earth.

Collaborators: producer and performance artist Sugar Vendil; bass vocalist and librettist Andrew R. Munn; acclaimed new media artist R. Luke DuBois; 2015 Ecco Domani winner, fashion designer Titania Inglis; and choreographer Miro Magloire of the New Chamber Ballet.

REFERENCES:

- Eleanor Cory: *Association for the Promotion of New Music* – coryetc@aol.com tel: 917.414.4141
- Sean Ferguson: *McGill University Schulich School of Music* – sean.ferguson@mcgill.ca tel: 514.398.4538
- Brad Garton: *Music Department, Columbia University* – brad@music.columbia.edu Office tel: 212.854.9266
- Georg Friedrich Haas: *Music Department, Columbia University* – ghf2107@columbia.edu tel: 212.663.5181
- John Harbison: *Music Department, MIT* – harbison@mit.edu tel: 617.515.2403
- Fred Lerdahl: *Music Department, Columbia University* – awl1@columbia.edu Office tel: 212.854.3825
- George Lewis: *Music Department, Columbia University* – gl2140@columbia.edu Office tel: 212.854.3825
- Keeril Makan: *Music Department, MIT* – keeril@mit.edu tel: 617.515.5674
- Steven Stucky: *The Juilliard School* – stevenstucky@me.com tel: 607.227.0438

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LIST OF RECENT PERFORMANCES:

2015-16:

- June 19, 2016: **Traced Upon Cinders** – Face The Music conducted by David Bloom, Merkin Concert Hall, New York, NY
- June 8, 2016: **Rising Tide** (US premiere) – The Aspen Contemporary Music Ensemble, NY Phil Biennial, The Guggenheim, New York, NY
- June 7, 2016: **Metal Works** (European premiere), **Remains** (European Premiere), **Void** – American Academy in Rome Trustees Week Concert, Villa Aurelia, Rome, Italy
- May 23, 2016: **[new work for returned piano]** – Marilyn Nonken *Grisey Vortex Temporum Commissioning Project*, Roulette, Brooklyn, NY
- May 19, 2016: **[new work for returned piano]** (world premiere) – Marilyn Nonken *Grisey Vortex Temporum Commissioning Project*, Tufts University, Boston, MA
- April 30, 2016: **l'heure bleue** – Margaret Lancaster, flute; Jocelin Pan, viola; Columbia Composers presents Wet Ink, St. Peter's Chelsea, New York, NY
- April 2, 2016: **Vestigia Flammae** – Ensemble 212: Annual Young Artist Showcase Concert, Good Shepherd-Faith Presbyterian Church, New York, NY
- March 7, 2016: **Tethered Within** – Ensemble Échappé and Exceptet – MATA Interval Series, Merkin Concert Hall, New York, NY
- February 25, 2016: **Vestigia Flammae** – Ensemble Échappé: Unleashed, Symphony Space, New York, NY
- February 20, 2016: **Tethered Within** – Ensemble 212: New Music For Young Audiences, Good Shepherd-Faith Presbyterian Church, New York, NY
- February 29, and 30, 2016: **Tethered Within** (European premiere), **Sun Propeller** (European premiere), **Spero Lucem, Memento Mori** (European Premiere), **l'heure bleue** (European premiere) – The Scharoun Ensemble Berlin: The American Academy in Rome presents two evenings of music by 2015-16 Rome Prize Winners Christopher Cerrone and Nina C. Young, Villa Aurelia, Rome, Italy
- November 16, 2015: **Spero Lucem** – Ensemble Échappé: A Taste of Échappé, Lex54 Concerts at Saint Peter's Church, New York, NY
- November 14, 2015: **Sun Propeller** – Boston New Music Initiative, Clarendon Hill Church, Somerville, MA
- November 14, 2015: **Sun Propeller** – Liquid Music Series presents Miranda Cuckson, Amsterdam Bar and Hall, Saint Paul, MN
- November 1, 2015: **Vestigia Flammae** (US premiere) – Inscape Chamber Orchestra, National Gallery of Art – Washington, DC
- October 29, 2015: **[new work for solo cello]** (world premiere) – Ansii Karttunen, cello: Creative Dialogues, Scandinavia House, New York, NY
- October 24, 2015: **Sun Propeller** – Ensemble 212: Season Opener – The Sounds of the Cosmos, Good Shepherd-Faith Presbyterian Church, New York, NY
- October 21, 2015: **Sun Propeller** – APNM presents Strings and Circuits: Hajnal Pivnick in a solo recital for violin and electronics, Dixon Place, New York, NY
- October 18, 2015: **Mark As Unsent** (west coast premiere) – AUX, Experimental Theatre, UCSD Conrad Prebys Music Center, San Diego, CA
- October 18, 2015: **Kolokol** – Khasma Piano Duo, Knox College Concert Series in Kresge Recital Hall, Galesburg, IL
- October 17, 2015: **Kolokol** – Khasma Piano Duo, Illinois College Fine Arts Series in Rammelkamp Chapel, Jacksonville, IL
- October 11, 2015: **Fleeting Musings and Restless Pause: A Bassoon Pocket Concerto** (world premiere) – Brad Balliett and the Metropolis Ensemble: Multiphonics, Le Poisson Rouge, New York, NY
- October 1, 2015: **Void** (UK premiere) – The Riot Ensemble: My Life on the Plains, Brixton East, London, UK
- September 21, and 22, 2015: **Rising Tide** (world premiere) – The Divertimento Ensemble, EXPO Milano 2015 Nutrire La Musica – EXPO Gate, Milan, Italy
- September 11, 2015: **When Eyes Meet** (world premiere) – wild UP: The American Composers Forum 2015 National Composition Competition, REDCAT, Los Angeles, CA

2014-15:

- July 28, 2015: **Fata Morgana** – A Recital by the American Brass Quintet, Aspen Music Festival and School, Harris Hall, Aspen, CO
- July 15, 2015: **Agnosco Veteris** (world premiere) – The Aspen Philharmonic Orchestra with conductor Stephen Mulligan, Benedict Music Tent, Aspen, CO
- May 30, 2015: **Traced Upon Cinders** (west coast premiere) – wild Up: LA Phil Next on Grand series, The Regent Theatre, Los Angeles, CA

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- May 30, 2015: ***l'heure bleue*** – Margaret Lancaster, flute; Jocelin Pan, viola; Jocelin Pan Solo Recital, Tenri Cultural Institute, New York, NY
- April 25, 2015: ***Metal Works – Part 1*** – Kathleen Supové, piano: Columbia Composers Concert Series, The DiMenna Center for Classical Music, Cary Hall, New York, NY
- April 19, 2015: ***Prelude*** from ***Making Tellus*** (world premiere) – Andrew Munn, bass; Rami Sarieddine, piano; Julian Lambert, contrabass; First Songs: Dawn Upshaw and Bard Graduate Vocal Arts Program, Edward M. Pickman Concert Hall, Longy School of Music, Cambridge, MA
- April 15, 2015: ***Prelude*** from ***Making Tellus*** – Andrew Munn, bass; Rami Sarieddine, piano; Julian Lambert, contrabass; First Songs: Dawn Upshaw and Bard Graduate Vocal Arts Program Preview Concert, Olin Hall, Bard College Conservatory of Music, NY
- April 8 and 9, 2015: ***Void*** and ***Meditation*** – The Nouveau Classical Project: Sacred-Profane, CSV Flamboyant Theatre, New York, NY
- March 27, 2015: ***Mark as Unsent*** (world premiere) – mise-en | Acoustic+ #2, MISE-EN_PLACE Bushwick, Brooklyn, NY
- March 22, 2015: ***Memento Mori – Phase I*** – Aurea Ensemble, Slater Mill, Pawtucket RI
- February 28, 2015: ***Traced Upon Cinders*** – Dynamic Music Festival 2015, Frederick Loewe Theatre, NYU Steinhardt, New York, NY
- February 7, 2015: ***Spero Lucem*** (world premiere) – Creative Dialogue Concert: Musica Nova Helsinki, Organo Hall, Helsinki, Finland
- December 2, 2014: ***Meditation*** – Sarah Thornblade, violin; Ashley Walters, cello; Synchronomy's Outpost Concert Series, Culver Center, University of California, Riverside
- November 21, 2014: ***Vestigia Flammae*** (world premiere) – Nouvel Ensemble Modern's 2014 Forum, Salle Claude-Champagne, Université de Montréal, Montréal, QC
- November 16, 2014: ***Tethered Within*** – University of Tennessee Contemporary Music Ensemble, Sandra G. Powell Recital Hall, University of Tennessee, Knoxville, TN
- November 15, 2014: ***Void*** – Fresh Squeezed Opera Company: Operatic Arias and Songs, National Opera Center, New York, NY
- November 18, 2014: ***Kolokol*** – Duo Klang (Aaron Kallay and Genevieve Feiwen Lee), Third Practice Electroacoustic Music Festival, Camp Concert Hall, University of Richmond, VA
- October 25, 2014: ***Fata Morgana (version for orchestra)*** – The Milwaukee Symphony Orchestra with conductor Jeffrey Milarsky, Helene Zelazo Center for the Performing Arts, Milwaukee, WI
- October 21, 2014: ***Etched in Sand*** – Sixtrum Percussion Ensemble, Gérard Grisey, the spectral moment, and its legacy – Salle Claude Champagne, Université de Montréal, Montréal, QC
- October 20-26, 2014: ***Bayu-bayu*** – A gallery of fixed media works curated by Robert Marti displayed at the Truman Art Gallery, New Horizons Music Festival, Truman State University, Kirksville, MO
- September 24, 2014: ***Traced Upon Cinders*** – Illinois Modern Ensemble conducted by Andrew Taylor, Tryon Festival Theatre, Krannert Center for the Performing Arts, University of Illinois Urbana-Champaign

2013-14:

- August 19, 2014: ***Memento Mori – Phase I*** – Lake George Music Festival, St. James Episcopal Church, Lake George, NY
- August 10, 2014: ***Fata Morgana (version for orchestra)*** (world premiere) – The American Academy of Conducting at Aspen (AACA) conducted by Oliver Hagen: Composer Showcase, Harris Hall, Aspen CO
- July 30, 2014: ***Memento Mori – Phase I*** – First Glimpse Concert – Composition Recital No.2, Aspen Music Festival and School, Harris Hall, Aspen, CO
- July 16, 2014: ***Fata Morgana (version for orchestra)*** (reading) – The American Academy of Conducting at Aspen (AACA) conducted by Oliver Hagen, Harris Hall, Aspen CO
- June 29, 2014: ***Fata Morgana (version for symphonic brass ensemble)*** (world premiere) – The TMC Symphonic Brass Ensemble conducted by Karina Canellakis; Tanglewood Music Center: Brass Extravaganza, Seiji Ozawa Hall, Lenox, MA
- June 22, 2014: ***Meditation*** – Hajnal Pivnick, violin; Alexandra Jones, cello; Ensemble mise-en New Music Marathon, Tenri Cultural Institute, New York, NY
- June 20, 2014: ***l'heure bleue*** – Margaret Lancaster, flute; Jocelin Pan, viola; Brooklyn New Music Collective Concert Series, Spectrum, New York, NY
- June 18, 2014: ***Chatter*** – Alexandria Smith, trumpet, Institute & Festival for Contemporary Performers, Mannes College Hall, New York, NY
- May 21, 2014: ***Sun Propeller*** and ***Meditation*** – Azure Ensemble Light and Shadow Festival, DiMenna Center for Classical Music, Benzaquen Hall, New York, NY

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- May 21, 2014: **Exquisite Corpse** (world premiere) – The Curiosity Cabinet conducted by Whitney George, Elebash Recital Hall, The Graduate Center, New York, NY
- April 25, 2014: **Memento Mori - Phase I** – Acoustic Uproar, Lily Pad, Cambridge, MA
- April 12, 2014: **Traced Upon Cinders** (world premiere) – Either/Or presented by Columbia Composers, DiMenna Center for Classical Music, Cary Hall, New York, NY
- April 4, 2014: **Meditation** (west coast premiere) – Mark Menzies, violin; Ashley Walters, cello; wasteland concert series, ArtShareLA, Los Angeles, CA
- April 4, 2014: **Kolokol** – Tristan McKay and Jade Conlee, pianos, New York City Electroacoustic Music Society, Copland School of Music, Queens College, NY
- March 30, 2014: **Sun Propeller** – Szuhwa Wu with the Ensemble de Musique Interactive, Espace Multimedia Gantner, Bourgogne, France
- March 29, 2014: **Metal Works** (world premiere) – Kathleen Supové, 2014 SEAMUS National Conference, Crowell Hall, Wesleyan University, Middletown, CT
- December 7, 2013: **Etched in Sand** (world premiere) – Sixtrum presents De l'itération, Salle Bourgie, The Montreal Museum of Fine Arts, Montreal, QC
- December 5, 2013: **l'heure bleue** (world premiere) – Daniel James, flute; Jocelin Pan, viola; Jocelin Pan Solo Recital, The Juilliard School, New York, NY
- November 23, 2013: **Meditation** (NY premiere) – The Nouveau Classical Project, Composed Cocktails – Spectrum, New York, NY
- September 20, 2013: **Tethered Within** (NY premiere) – The Argento Chamber Ensemble with Miro Magloire's New Chamber Ballet: Austrian Cultural Forum's Moving Sounds Festival 2013, Bohemian National Hall, New York, NY

2012-13:

- August 17, 2013: **Waltz in Sepia, Creeping Ivy, and Meditation** (world premiers) – New Fromm Players of the Tanglewood Music Center: Piece-A-Day Concert, Seiji Ozawa Hall, Lenox, MA
- July 21, 2013: **Remains** – Tanglewood Music Center Sunday Morning Chamber Music Concert, Seiji Ozawa Hall, Lenox, MA
- July 20, 2013: **Tethered Within** – New Fromm Players of the Tanglewood Music Center: Composer-As-Conductor Project, Seiji Ozawa Hall, Lenox, MA
- July 10, 2013: **Void** – Marie Marquis, soprano; Wei-Han Wu, piano; Jocelin Pan, viola; Tanglewood Music Center Vocal Concert, Seiji Ozawa Hall, Lenox, MA
- April 18, 2013: **Sun Propeller** – Leonid Iogansen, SEAMUS 2013, Central Presbyterian Church, Saint Paul, MN
- April 9, 2013: **Remnants** (world premiere) – American Composers Orchestra, Under New Music Readings, The DiMenna Center for Classical Music, New York, NY
- April 6, 2013: **Sun Propeller** – USF New Music Consortium Spring New Music Concert, Lewis and Enid Barnes Recital Hall, University of South Florida, Tampa, FL
- April 4, 2013: **Sun Propeller** – Emily Westell, New York Electroacoustic Music Festival, Elebash Recital Hall, The Graduate Center CUNY, New York, NY
- March 24, 2013: **Sun Propeller** – Emily Westell Solo Recital, Tanna Schulich Hall, McGill University, Montréal, QC
- March 22, 2013: **Sun Propeller** – Emily Westell, N SEME & conTemplum's New Music Symposium, Rock Hall Auditorium, Temple University, Philadelphia, PA
- March 14, 2013: **Memento Mori - Phase I** (world premiere) – the JACK Quartet presented by Columbia Composers, The DiMenna Center for Classical Music, New York, NY
- March 3, 2013: **Sun Propeller** – Emily Westell, Westfield Festival of New Music, Dever Stage, Parenzo Hall, Westfield State University, MA
- February 10, 2013: **Sun Propeller** – Leonid Iogansen, SCI Student Chapter Concert, Riverside Recital Hall, University of Iowa, Iowa City, IA
- January 30, 2013: **Etched in Sand** (excerpt) – Sixtrum Percussion Atelier, Timpano Percussion, Montréal, QC
- January 26, 2013: **Sun Propeller** – Quatuor Leonis: Cordes Électriques, Cartoucherie Théâtre de L'Aquarium, Paris, France
- December 4, 2012: **Sun Propeller** – Emily Westell, Advanced Mixed Music Workshop, Columbia Computer Music Center, Prentiss Hall, New York, NY
- November 15, 2012: **Bayu-bayu** – Bulldog Bytes, South Carolina State University, Orangeburg, SC

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- November 9, 2012: **Sun Propeller** – Kris Miller, Electroacoustic Barn Dance, University of Mary Washington, Fredericksburg, VA
- November 3, 2012: **Sun Propeller**– Suzhwa Wu with the Ensemble de Musique Interactive, 25 Tage Neuer Musik in Weimar, Jugendzentrum “mon ami” Goetheplatz, Weimar, Germany
- August 8, 2012: **Canicule** – Chamber Music Conference of the East, Carriage Barn, Bennington College, VT
- August 1, 2012: **Kolokol** – Elyse Weakley and Jade Conlee, Atlantic Music Festival Electronic Music Concert, Given Auditorium, Colby College, Waterville, ME
- July 14, 2012: **Canicule** (world premiere) – Atlantic Music Festival, Lorimer Chapel, Colby College, Waterville, ME
- March 24, 2012: **Sun Propeller** (world premiere) – Emily Westell, Musical Interactivity Festival, Miller Theatre, New York, NY
- February 3, 2012: **Kolokol** (west coast premiere) – Aaron Kallay and Genevieve Feiwen Lee, 20th International Ussachevsky Memorial Festival, Lyman Hall, Pomona College, Claremont, CA
- January 27, 2012: **Remains** (world premiere) – Yarn/Wire presented by Columbia Composers, The DiMenna Center for Classical Music, New York, NY
- November 5, 2011: **Incubus** – Third Practice Electroacoustic Music Festival, University of Richmond, VA
- May 6, 2011: **Chatter** – Amy Horvey Doctoral Lecture Recital, Tanna Schulich Hall, McGill University, Montréal, QC
- April 14, 2011: **Kolokol** – Xenia Pestova and Julia Den Boer, Clavisphere: Live@CIRMMT Performance Series, MMR, McGill University, Montréal, QC
- April 5, 2011: **Chatter** (world premiere), **Incubus** – Amy Horvey, Designs in Harmony Concert Series, Clara Lichenstein Hall, McGill University, Montréal, QC
- March 31, 2011: **Incubus** – Designs in Harmony Concert Series, LilyPond, Cambridge, MA
- February 18, 2011: **Moon in the Water** (world premiere) – Orkest de ereprijs, Gigant, Apledoorn, The Netherlands
- February 8, 2011: **Kashchei** (world premiere) – Expanded Musical Practice Group conducted by Fabrice Marandola, Expanded Musical Practice Live@CIRMMT Performance Series, MMR, McGill University, Montréal, QC
- January 23, 2011: **Kolokol** (US premiere) – Yuxi Qin and Devon Joiner – SEAMUS Conference, University of Miami, Coral Gables, FL